

## GROOM

Everybody knows, concerning the Artists: "it is he who says it who is it".  
Everybody knows that art is what Artists do!  
Everybody knows that perspective is not the object of painting.  
Everybody knows that perspective is the stop of time.  
Everybody knows that the time of painting is not the time of writing.  
Everybody knows that what differentiates humans is their perception of time.  
Everybody knows that the different arts are the nomenclature of the different perceptions of time.  
Everybody knows that some people think they read painting.  
Everybody knows that reading paintings is as stupid as looking at writing.  
Everybody knows that in Europe cave painting was subject to prohibitions.  
Everybody knows that in the beginning it was not the Word, but the representation.  
Everybody knows that painting only existed before writing.  
Everybody knows that children abandon drawing and painting to learn to read.  
Everybody knows that there is no technique in painting.  
Everybody knows that the painter is the only person who looks at it.  
Everybody knows that all this is useless.  
Everybody knows that Moses is Akhenaton.  
Everybody knows that when we create God, we deny him in fact.  
Everybody knows that it is at that moment that iconoclasm is played out.  
Everybody knows that the Icon is not an image, but the image.  
Everybody knows that then the Image is a narrative.  
Everybody knows that it may be the other way around.  
Everybody knows that Christians believe that the Image is from Epinal.  
Everybody knows that GROOM knows all this and much more.

So  
GROOM offers us a narrative painting.  
GROOM offers us the impossible.  
GROOM offers us revelation.  
GROOM is joyful.  
GROOM is a spoiled child in every sense of the word.  
GROOM is the best living painter,  
.....with me.

PS: This is called the Trinity: PAINTING, HIM and ME

Vincent Corpet